

Niagara Heritage Quilters' Guild

Mar. – Apr. 2011

Vol 16

Issue 4

www.nhqq.ca

P.O. Box 284 Thorold L2V 3Y9

President's Message



Winter's almost over and spring is on the way! It's been a cold one (or at least that's how it feels to these bones). Maybe a lot of quilting got done. Maybe even finishing a few quilts for entry in our show in May, or perhaps your apron that you'll wear when you're working a shift, or maybe your guild challenge quilt. Hopefully all of them....

Speaking of aprons, I got an email recently that explains about their history and use. Aprons were used to protect your dress underneath it from spills, mainly because they had only a few and it was easier to wash aprons and aprons used less material. But along with that, it was used as a potholder to remove hot stuff from the oven; used to dry children's tears and even to clean dirty ears. It carried eggs from the chicken coop, wood for the stove, all sorts of vegetables, the leftover Agarbage/recyclables for the compost, fruit in the fall, and to even hide shy kids when visitors came. When the weather was cold, you could wrap your arms in it. It was used to clean/dust the furniture, and to wave to call in the family at supertime. And I'm sure there were many more uses for the old-fashioned apron. I remember wa-a-ay back, in Home Ec class, making an apron as one of the projects that had to be done for the year.

I was in Chapters recently, and came across a book called AApron-ology - aprons with attitude®. Interesting to see where aprons have come. They seem to have become a fashion statement, with frilly edges and designer fabrics. But we will be using our aprons (those who will be working the show), to indicate who we are and that we are willing and able to assist in whatever job is needed. I think after Areading® this book, I might even make another one as well. At our January meeting we had a display of all the members of the Quilt Show Committee parading their editions of aprons, with a twist - tell what their job was. (I'm sure some of them wouldn't be very helpful to wipe away a few tears, or even pull something from the hot oven.)

Looking forward, we have speakers for March and April, and then our Annual Meeting. Looking for someone to cater the dinner is in the works and we should have the information for you at the March General meeting. This May meeting is also a time to tie up a few loose strings from the Quilt Show and to hold our annual elections (hope everyone is thinking about how they can help to keep our guild a wonderful, welcoming place to come.)

Marilyn Michelin
President

Social Hour:

Doors open: 6:30 pm

March: last names beginning with **S, T, U & V** are asked to bring the goodies for this month.

April: last names beginning with **W, X, Y, Z & those who missed/forgot when it was their turn**, are asked to bring the goodies for this month.

Sunshine Report



Report to Secretary Jacki Morningstar, 905-227-9194, members who require special sunshine due to illness or bereavement.



Niagara Heritage Quilters' Guild meet the third Wednesday of the month at Merritton Community Centre, 7 Park St. St. Catharines
Dates: Mar. 16, 2011, Apr. 20, 2011, May 11, 2011

Remember to Bring:

Name badge
Membership card
Mug for drink
Money for Loonie and 50-50 draws
Show and Tell
Block of the Month

2010-11 Executive Committees

Officers:

President: Marilyn Michelin
 Vice President (Admin): Valerie Leadley
 Vice President (A&E): Susan Bowslaugh
 Secretary: Jacki Morningstar
 Treasurer: Anne Carruthers
 Programme: Lolly Chalice
 Lynda Iannandrea
 Past President: Jan Metcalfe-Brown

Administrative Chairs:

Gloves: Gayle Stewart
 Greeters: Verna Saveall
 History/Archives: Alice Muller
 Library: Lorna Walton
 Membership: Teresa Stalis
 Newsletter: Elaine Baty
 Website: Marilyn Michelin
 Publicity: Doris Carbert

Activities and Events Chairs:

Block of the Month: Doris Carbert
 Celine Johnson
 Community Outreach: Gloria Meyer
 Fundraising:
 Social: Mary Ahle
 Sophia Etherington
 Workshop: Fran Inglis
 Marilyn Yeo
 50/50 Draw: Karen Jensen
 Lisa Thoms
 Loonie Draw: Elaine Baty
 Joan MacKenzie

Note: The next executive meeting is Wed. Mar. 2, 2011 at Jan Metcalfe-Brown's home, 104 Church St. (upstairs), St. Catharines.

Programme 2011	
March:	Sherry Hisey - Borders, Borders, Borders
April:	Joyce O'Connell- Bargello Inspirations
May:	AGM

March	
Amy Young;	Lynne Wilkinson
Lorraine Westhouse	Carole Ross
Jayne Barrett	
April	
Ruth Wedderspoon	Joanne Visser
Jan Sward	Theresa Bell
Elsie Bedford	



30th Anniversary Celebration

I want to extend a **HUGE** thank you to my committee for all their work in planning and executing the anniversary celebration at Hernder Estate Winery. Thanks also go out to Sister Lune for their entertaining music and to all the businesses who donated items for table favours and door prizes. But a special thank you to all of the members of the guild who also donated items for the door prize table. We almost had a prize for each person. Amazing! I'm looking forward to the next anniversary.

Gloria Meyer
 Chair, 30th Anniversary Committee

Quilts of Niagara – A Symphony of Talents

Just two months left before our Show.

- Be sure to sign up for a volunteer shift at the show.
- Advance Show tickets are only available until **April 20th** General Guild Meeting.
- Raffle tickets, lots to sell
- **Entry forms due April 20th. *No exceptions!***
- We have wonderful show merchants so save your dollars and support them.
- Aprons, Aprons, Aprons – remember to wear your creation at the Annual Meeting May11. They will be judged on creativity with prizes given at the September meeting.
- All volunteers are to wear their apron and Guild name tag.
- Guild Challenges will be displayed at the Show. See Hilary Sandham 2010 and Susan Bowslaugh 2011.

We are looking forward to seeing all your wonderful quilts.

Quilt Show Meeting: Tues. Mar. 1, 2011 at 7 pm at Niagara College.

Nina & Pat

A Thank -You

Karen Jensen and Lisa Thoms wish to thank Pamela Lyons and Alice Harris for taking over the 50-50 Draw. Karen and Lisa are working on the Raffle Table for the Quilt Show.



30th Anniversary

2011 Guild Challenge



Entries for the "With a Song in My Heart" challenge are due at the March meeting. Quilts are to depict your favourite piece of music and are to be 24" x 24". Any technique can be used and each piece should have a 4" hanging sleeve and label on the back. Please submit quilts to Susan Bowslaugh in March; they will be returned in April. If you are going to be away, contact Susan at 905-892-5190 or sbowslaugh@gmail.com and she arrange to get it.

Entry categories:

Novice: members who have been quilting less than 5 years

Intermediate: members who have entered a challenge before but never won a prize

Advanced: members who have won a challenge prize in the past or who derive some income from quilting

Viewer's Choice: open to all entries

Challenge Quilts + Quilt Show

We would like all challenge quilts from the "Things with Wings" and "With a Song in my Heart" challenges entered in the Quilt Show. Please submit a regular entry form for each piece and write at top of form "CHALLENGE QUILT" and indicate which challenge.

Show quoted text.

Susan Bowslaugh

Library



At this time we would like to ask all members to check their home library for the book by Eleanor Burns, "Day & Night", as it appears to be missing from the library.

We will be selling used books and magazines at the next couple of meetings. Stop by the library and check them out. If you have any suggestions for new books you would like to see in the library let us know. We would be happy to see if they are available for purchase.

Our term for the library will be up this year, and we would like to take this opportunity to encourage a team of members to take over the library. If you have any questions about the position, Lorna, Ann, or Fay would be happy to answer them for you.

Lorna, Ann and Fay

The Farmer's Wife – A Book Review -

In 1922, a magazine called "The Farmer's Wife", with an extremely large circulation, asked readers if they would wish their daughter to marry a farmer. They received over 7000 letters. Author Laurie Hird used 55 of the top

letters as her inspiration to create 111 traditional 6" blocks. She put them on point for a sampler quilt, no doubt inspired by the Dear Jane quilt of the Civil War. The letters themselves make for a good read.

The book gives layouts for each block, but no instructions for making them. Our library has the CD to go along with the book and you must have access to a computer. The quilt teacher Penny Harne wrote detailed instructions for each of the blocks, and also added two more blocks. She adapted the original size to fit a queen bed. It is a delightfully nostalgic sampler quilt. You will need to allow plenty of time to complete it.

I did not borrow the CD, because I will draft my own. I assume each block would be on the CD so that the blocks could be printed.

Kit Willey



Meals on Wheels PLACEMATS

Please remember our project for Meals on Wheels. **We need enough about 250 placemats.** I had several members ask for more directions or instructions--- but the fact is--anything goes!!

They should be about 12" x 16-18" and can be a simple rectangle, quilted and bound.

You can take a 12" block, add 3" strips to each side, and bind it.

You can do a simple applique of a snowman or Christmas tree on a plain background.

You can make them as simple or as complex as you wish and have time to do. Whatever we come up with is truly appreciated!!

Carolyn Brandy

Lancaster Trip

See you at the Parkway Inn, 327 Ontario St., St. Catharines.

We board the bus at 6:40 a.m.

Tues. March 15th.

Don't forget to bring a watch.



CQA/ACC Quilt Show Trip to London in May

There will be a sign-up sheet at the March guild meeting for a day trip to London. We need to see if there are enough people interested before ordering a bus.

Possible dates: Fri. May 27 - Sat. May 28, 2011

Our deepest sympathies

... Shirley Brown on the death of her mother.



January's General Meeting

At the January General Meeting, Nina Stahlschmidt gave an update on the Quilt Show and commented on the aprons made and modeled by the Quilt Show Committee. Guild members working at the quilt show were encouraged to wear aprons. Following the fashion show, a 'hands-on-event' took place. Lynda Iannandrea explained the event and it was followed by a garage sale, headed by Jan Metcalfe-Brown.

Fifty-fifty Draw – Joan Medina won \$70

BOM – Coby deJonge won nine paper pieced blocks

Jacki Morningstar



Elaine Quehl

February's General Meeting

Our speaker for the evening, Elaine Quehl, was introduced by Lolly Challice. Elaine specializes in hand-dyed fabrics. She started quilting in 1996 and now devotes all her time to quilting, teaching, and lecturing. She was influenced by nature and has strived to show light and depth in her work. Her beautiful array of quilts displayed examples from her early work to the present. During her trunk show, Elaine described her innovative piecing and applique techniques that she incorporated into her quilts.

Fifty-fifty draw – Donna Murray won \$85

BOM – Lois Britain won twenty-two blocks

Sign up now for our spring workshops!

All spring workshops are full day classes (9 to 4) and will be held at the Rehoboth Christian Reformed Church Hall, Jepson Street, Niagara Falls. Fees: Members \$30 non-members \$35

Please note that the pictures represent the *type* of project you will be working on, not necessarily the actual end result!

To register for a class, either call Fran at 905 397-9036 or visit the workshop table at one of our meetings. Don't forget to bring a cheque!

Thursday March 17 - Sherri Hisey: Borders, Borders, Borders!

Sherri will teach us how to make our quilts into something extra special with borders! By adding layers of borders your traditional quilt centre becomes unique. The picture is one example of how central medallion can become a fantastic full sized quilt by adding a variety of well-planned borders – see Sherri's website for more inspiration! www.bordercreekstation.com



Thursday April 20 – Joyce O'Connell – Bargello Inspirations

This workshop will cover the very basic level of making a small bargello wall hanging. You will learn how to create a "strata" and then form a traditional bargello pattern by cutting and placing your strips in a specific order. You will select 12 fabrics of your choice – all types of prints or solids may be used. Stripes, one way designs and large florals are NO problem.

Please note: Preparation of strata must completed by students prior to the class (instructions will be provided). The pictures are examples of some of the peak and valley patterns that can be created once you have learned the basic techniques. Just be warned – once you have created one wall hanging, the "bargello" in you will be unleashed and could become addictive!!! www.joycequilts.com



Upcoming Events

Feb. 12 – April 25, 2011 – Balls Falls Conservation Area Centre for Conservation – Jordan. For more info, contact 905-562-5235 or visit www.ballsfalls.com

April 2 – 17, 2011 - Etobicoke Handweavers and Spinners, Heritage Rugcrafters of Etobicoke, The Quilters' Guild – **Fibre Arts Festival** – Etobicoke. For more info, contact www.neilsonparkcreativecentre.com

April 15 – 17, 2011 – Kawartha Quilt Maker Guild – **Feelings in Fabric Presents Memories in Stitches** – Peterborough. For more info, contact Maureen O'Neil at kqg2011@gmail.com or visit www.kawarthaquiltmakerguild.com

April 16 – 17, 2011 – **Quilt North** - Elliot Lake. For more info, contact Joyce Mackenzie at 705-848-1063, twoscots1@mac.com or visit www.elliottlake/quiltshow

April 29 – May 1, 2011 – Windsor Quilters' Guild – **Quilt Show & Sale** – Windsor. For more info, contact Pat Laing at 519-733-5731, vivianiac@gmail.com or visit <http://windsorquiltersguild.8m.com>

April 30 – May 1, 2011 – Quinte Quilters' Guild – **Threads of Time** – Belleville. For more info, contact Beth Cook at 613-395-5208, hbloc@reach.net or visit <http://quintequiltersguild.ca/>

April 30 – May 1, 2011 – The Region of York Quilters' Guild – **Silver Threads Quilt Show – Celebrating 25 Years Together** – Newmarket. For more info, contact Carol Lypaczewski at 905-841-8250, pyp@sympatico.ca or visit www.regionofyorkquiltersguild.ca

April 30 – May 1, 2011 – Brampton Quilters' Guild – **The Quilted Odyssey** – Brampton. For more info, contact Elaine Theriault at 905-819-9703 or elaine9703@rogers.com

May 6 - May 7, 2011 - Thames Valley Quilters' Guild – **Quilting In The Village** – London. For more info, contact Gwen McCall at 519-657-0572 or bothmccalls@rogers.com

May 6 - May 8, 2011 - Ottawa Valley Quilters' Guild – **Festival of Quilts** – Ottawa. For more info, contact Nancy Francis at 613-739-7872, nfrancis36@bell.net or visit www.ottawavalleyquiltersguild.org

May 14 - May 15, 2011 - Heritage Quilters' Guild – **Quilts 2011** - Napanee. For more info, contact Linda Williams at 613-388-2606 or johnlindawilliams@gmail.com

May 14 - May 15, 2011 – Halton Quilters' Guild – **Quilts in the Gardens** – Burlington. For more info, contact Dwayne Wanner at 905-333-5481 or dwanner@quiltsinthegardens.com

May 15 - September 11, 2011 – **The Grand National Quilt Show: Balancing Act** – Kitchener. For more info, contact

Anne-Marie at 519-742-7752, grandnationalquiltshow@gmail.com or visit www.grandnationalquiltshow.ca

May 19 - May 21, 2011 – Niagara Heritage Quilters' Guild – **Quilts Niagara A Symphony of Talents** – Niagara-on-the-Lake. For more info, contact Nina at 905-562-4859. qwiltr@nigara.com or visit www.nhqq.ca

May 25 - May 28, 2011 – London Friendship Quilters' Guild – **CQA/ACC Quilt Ontario 2011 London** – London. For more info, contact Rose Bowlby at quiltontario2011@yahoo.ca or visit www.quiltontario2011.blogspot.com or visit www.canadianquilter.com

May 24 - May 28, 2011 – **St. Jacobs Quilt Shows** – St. Jacobs. For more info, contact Ella Brubacher at 519-664-3419, lbrubacher42@rogers.com or visit www.stjacobs.com

May 28 - 29, 2011 - Lindsay Quilters' Guild - **Quilted Treasures** – Lindsay. For more info, contact Anne McKinnon at annemckinnon1@hotmail.com

June 17 – 18, 2011 - Pine Tree Quilter's Guild of Muskoka - Bracebridge. For more info, contact Judy hughp@surenet.net or visit www.pinetreequiltersguildofmuskoka.com

August 8 – 13, 2011- London International Quilt Festival – **The Quilts of Hawaii** – London. For more info, contact liqf@execulink.com or visit www.cotton-by-post.com

QUILTERS
Mis **BEE**
HAVEN

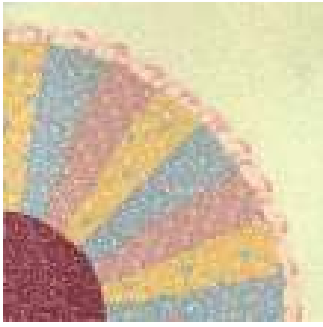


The red farmhouse, located in the heart of Muskoka, is the most perfect year round girls getaway for quilting, crafting or just relaxing.

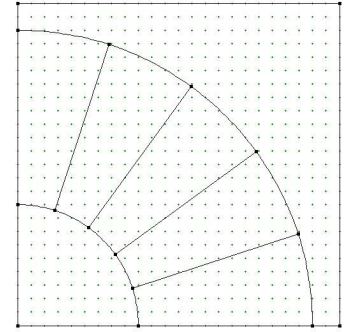
(705) 645-3987

www.muskokaquiltingretreat.com

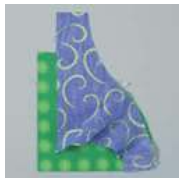
B.O.M. March 2011 – Fan Dance – 10 ½” unfinished



This block is similar to Grandmother's fan but with less blades and less white space in the outer background piece. This block is made up of 5 fan blades in the same colour family with the bottom corner of a dark colour found in one of the blades or a contrasting colour. Use spring colours for the fan and white for the background. Sew blade pairs, add last blade to one pair and then the two together. Press all seams in one direction.

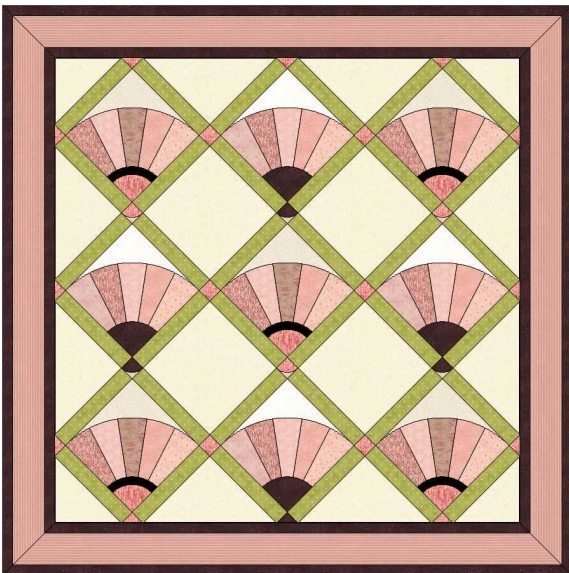


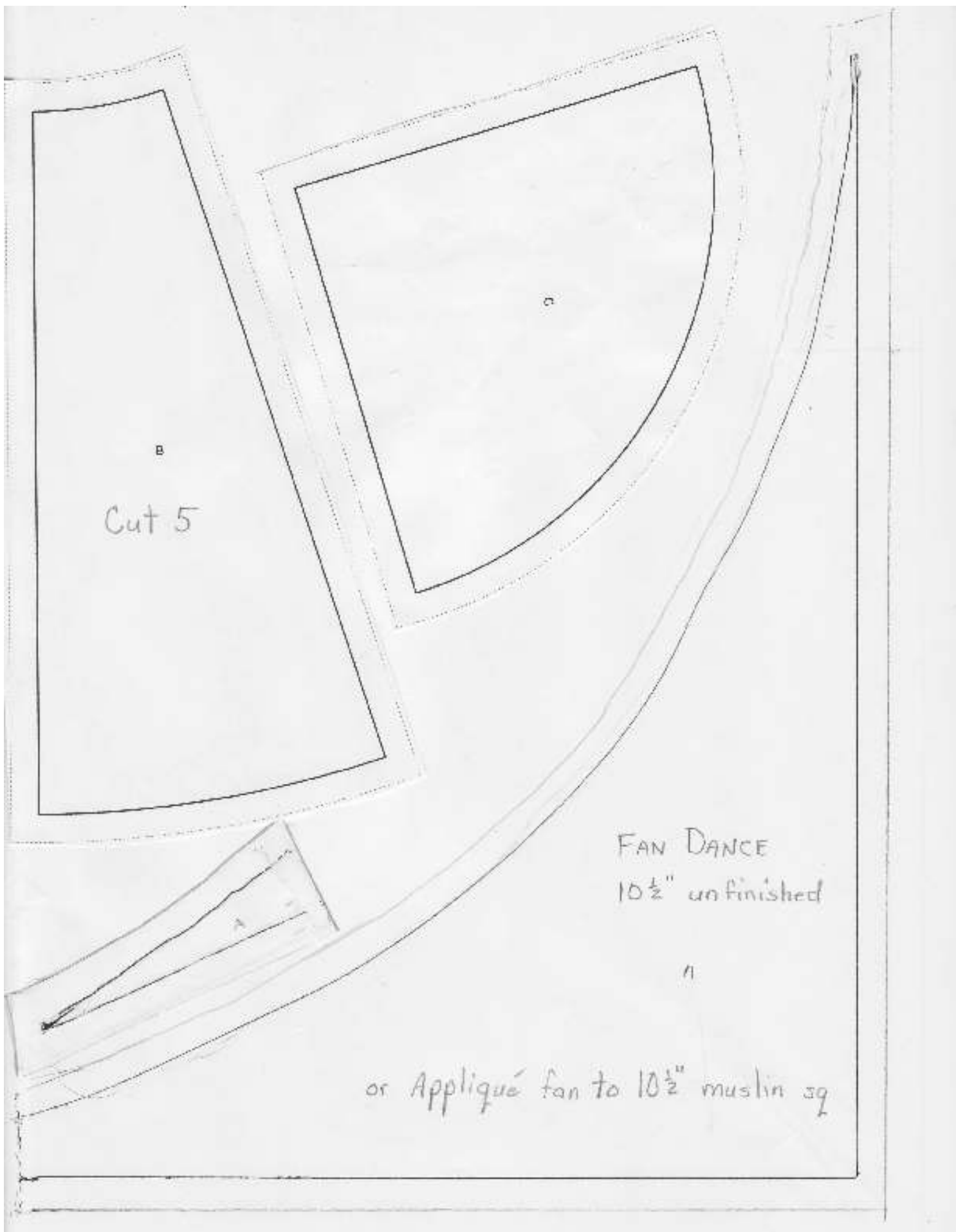
If you have a 'curve piecing foot' place the concave fan piece on top the convex bottom corner piece, right sides together, anchor your stitch with straight side seams aligned. Hold fan up from the bottom as you make sure the edge of the fabric is against the ¼ guide as you ease both through.



If not, sew just inside the 1/4" seam line on the inner curve of fan, and then using scissors, cut 2 snips per blade, but NOT through the stitching, mark the centres of the convex (corner) and concave (fan) pieces, pin right sides together, pin each of the edges, and more pins to ease in fabric. Press seam allowance toward centre piece. Place background piece atop blade unit, right sides together. Align centre in blade unit with centre of background piece. Place a pin at each end and centre of piece and 1 or 2 to each side. With background piece on top, stitch 1/4" seam. Press seam allowance toward background piece. Square to 10 ½". **Alternate Method** – Press in a 1/4" of the top of the fan. Now place the completed fan atop a 10 1/2" background square. Tuck in lace or Rick Rack, as you wish to embellish, Stitch or baste the fan within the 1/4" seam line along the right and bottom corners. Top stitch or hand appliqué the fan blades and lace down. I found that Steam-a-Seam 1/4" tape works great to place fan blade to background muslin square. I found this method easier and neater looking.

Sample of two possible settings:





B
Cut 5

C

A

FAN DANCE
10 1/2" unfinished

1

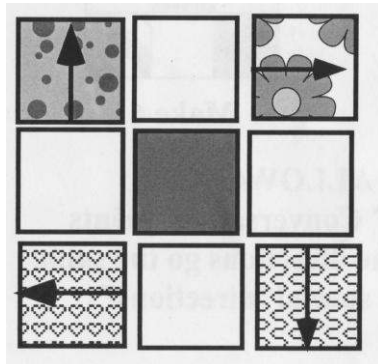
or Appliqué fan to 10 1/2" muslin sq

B.O.M. April 2011 – A Disappearing 9 Patch– 12 ½” unfinished before slicing

I thought it would be fun to do an easy kids quilt with bright novelty fabrics. These prints can be animals, toys, tools, garments, ‘things’ etc. Choose 4 different novelty prints to highlight. This block is so easy you might want to make more than one. In the layout on the right all novelty directional prints are facing up. This is the layout for April’s BOM.

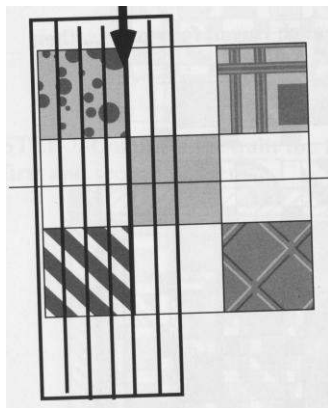
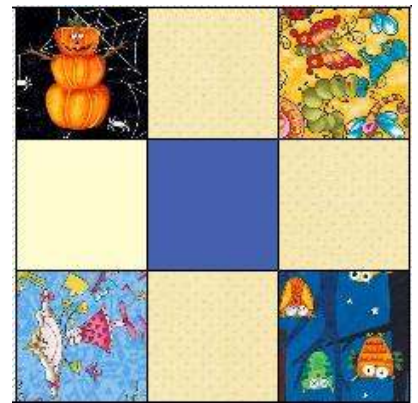
Cutting Instructions:

Cut 4 pieces of the cream or light yellow; a 4 ½” x 4 ½” square Cut 4 different prints, fussy cut if necessary to a 4 ½” x 4 ½” sq. Cut 1 patch of a solid bright colour; a 4 ½” x 4 ½” square

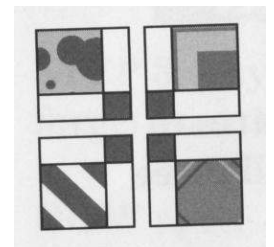


Sewing Instructions:

To keep the Novelty prints facing up as you assemble your Nine Patch block, you will need to place the Novelty prints in a particular order. Place them in the direction of the arrows as shown in sample block on the right.



Once your Nine Patch block is assembled, you will cut it in equal quarters. Measure 2” from the seam as shown on the right to make the first cut. Measure 2” and cut the next seam



This is an alternate layout for the Disappearing Nine Patch block when not concerned with the direction of the prints.

Quilts and block design drawn in EQ7 by Doris Carbert.